

Sheboygan River, at the first rapids, about three miles from its mouth. There were valuable pineries, at that time, in the vicinity. He erected a small log cabin, about half a mile below the site of the mill, at the mouth of a little creek, since known as the Follett creek. During the following winter the mill and dam were completed, and were ready for operation in the spring of 1835. In September of that year, Paine sold the mill and claim to William Farnsworth, for many years previous to that time engaged in the fur-trade with the Indians in the neighborhood of Green Bay. Farnsworth put the mill and premises in charge of Jonathan Follett, who, with his family, had come there in the meantime for this purpose. The Folletts were the first white family which settled in the county. The next November, the governmental survey having just been completed, the lands in the vicinity were brought into market. At the first sales, held at Green Bay, the mill property was bid in by Farnsworth, who, up to that time, had only held a squatter's title.

The village plat of Sheboygan, the site of the present city, was surveyed and platted for the proprietors, Messrs. George Smith, Daniel Whitney, William Bruce, and Seth Rees, during the winter and spring of 1835-36, by Wm. S. Trowbridge, now of Milwaukee. The first sale of lots was by auction, at Chicago, in June, 1836. The first framed building on the present city plat, was a public house, known as the Sheboygan House, and destroyed by fire a number of years ago. This was erected in the spring of 1836, by the proprietors of the village. The August following, Charles D. Cole and family settled there, being the first white family upon the site of the present town. The year is one celebrated for wild speculations in western lands and wilderness cities. Several more families came on during the fall, and a number of young men, adventurous spirits with speculation in their eyes. The nearest settlement, at the south, was Milwaukee; at the north, Green Bay. An unbroken forest extended westward to the